Music In Terezin, 1941-1945
Synopsis

When Adolf Hitler created the model camp at Theresienstadt (Terezâ­ n in Czech) for the better-known of Europe's Jewish transportees, he gathered together many of the continent's finest musicians. This examination of the associations, the compositions, the performances, and above all, the people in Terezâ­ n accentuates the roles the active musical life played in the struggle for hope in those darkest of times.

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Customer Reviews

QUITE RECENTLY I DISCOVERED THAT THE VERY DAY I WAS BORN, THOUSANDS OF ARTISTS OF ALL KINDS WERE BEING TRANSPORTED OUT OF TEREZIN, A CZECH CONCENTRATION CAMP, TO BE GASSED UPON THEIR ARRIVAL TO AUSWITCHZ THE NEXT DAY. THIS VOLUME TELLS THEIR STORIES, PRESERVES THEIR NAMES FOR POSTERITY, AND LISTS WHAT THEY WROTE SO YOU CAN FIND ANY AVAILABLE RECORDINGS. IT IS ENGROSSING, PAINFUL AND DIFFICULT, BUT NECESSARY READING, IMPECCABLY DOCUMENTED. FOR MORE ON MUSIC IN THE NAZI GULAG, GET FANIA FENELON'S ACCOUNT, "PLAYING FOR TIME."

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